



# Spectrum Winds Stage Manager's Guide

The United States Air Force Band of the West will be utilizing a performance facility in your area in the near future. Your assistance in presenting the Band in a professional manner is invaluable and will help make the performance memorable for everyone.

The following guidelines will assist you in staging this event. We realize that not all concert sites are equipped in the manner listed in this guide. If you have any questions, please contact the sponsor by e-mail or phone.

Questions not answered in this guide should be directed to:

USAF Band of the West 1860 Carswell Ave., Suite 1 JBSA-Lackland,TX 78236 (210) 671-3934 www.BandoftheWest.af.mil Email-<u>usaf.botw@gmail.com</u>

## **CONCERT SITE**

Although auditoriums with permanent stages are considered optimal performance venues, gymnasiums, and auditoriums with portable stages will be considered. Ideally, these performance facilities should have an audience capacity of at least 100, with adequate parking capabilities to accommodate a "full house."

# **STAGE**

## IDEAL STAGE DIMENSIONS

Spectrum Winds - 20' x 20'

## STAGE CLEANING

The stage, in most cases, should be cleaned prior to the arrival of our setup, to avoid conflicts. The quintet will arrive 60-90 minutes prior to the concert in order to set up, do a quick sound check, and possibly change into their uniforms. The building should be unlocked at this time to avoid delays

in setup. The Operations Representative will arrange this with you. It's important that the sponsor, or one of his/her representatives, meet the quintet members at the venue site, at the agreed upon time.

SEATING - Chair requirements Spectrum - five chairs, without arms

# **LIGHTING**

## STAGE LIGHTS

White overhead stage lighting should be used. The stage should be bright enough to read newspaper print without any difficulty (15-25 foot-candle power at stage level is preferred). Lighting intensity should be equal throughout the stage area. This may mean replacing colored bulbs with standard white bulbs prior to arrival. Downstage should be lighted. Footlights are not needed.

### HOUSE LIGHTS

House lights should be dimmed during the concert.

# SOUND SYSTEM

The Band can provide its own mobile sound system, if necessary.

# **BACKSTAGE**

## DRESSING ROOMS

#### Spectrum Winds

- 1. One room large enough to accommodate two men.
- 2. One room large enough to accommodate three women.

The dressing rooms should be clean and temperature controlled. Also, please provide a clothing rack for hanging uniforms and a full-length mirror.

#### WARM-UP/STORAGE ROOM

One large room should be provided (out of hearing range of the stage) for the musicians to warm-up and for storage of empty instrument cases. This room should either be locked or protected by a security guard when not occupied.

#### RESTROOMS

Restrooms (one for men, one for women) should be available for use by the band members.

#### **THANKS!**

Putting together a concert is a tough job and your efforts are greatly appreciated. We offer our sincere thanks to you in advance for all of your hard work, as does your community. If there are any problems or questions, feel free to contact us. We hope this guide will help to make the concert a rousing success!